

# Activating the Feminist Body and the Curating of Feminist Art

## Amelia Jones

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Thursday, October 16  
10 a.m. Fine Arts 110

Amelia Jones is the author of *Postmodernism and the En-Gendering of Marcel Duchamp*, *Body Art/Performing the Subject*, and *Self-Image: Technology, Representation, and the Contemporary Subject*. Jones is the second speaker in **UH Art History's 2014-2015 series on Cultures of Display**. She will be speaking on "Wild Maid, Wild Soul, A Wild Wild Weed: Niki de Saint Phalle's Fierce Femininities, c. 1960-66" at the Glassell School of Art at 7 p.m.